



Honor the Past and Invest in the Future

THE LOS ALTOS NEUTRA HOUSE
"L.A. Modern" Los Altos Home Tour
Architectural Forum Panel Participants and Biographies
October 25, 2008 / 10:30am-12:00pm

- **Barbara Lamprecht / Architect, Architectural Historian and Author of "Neutra: Complete Works"**
Barbara Lamprecht writes and teaches architectural history, concentrating on Modernism, and practices architecture, specializing in sustainability and small spaces. She contributes to *Dwell*, *The Architectural Review*, *Architecture*, *Architectural Record* and *Fine Homebuilding*. She is also the author of TASCHEN's "Neutra: Complete Works."
- **King Lear / Project Director, Los Altos Neutra House**
A retired electrical engineer (BSEE 1960, Stanford), King Lear served eight years on the Los Altos City Council, including one year as Mayor. While on the council the City agreed to allow the Neutra House to be moved to city land as long as the City incurred none of the expense of moving, renovating and operating the house. The agreement was also conditioned on making the house serve a public function. King offered to lead the capital campaign and subsequently became the project director, working on behalf of the Los Altos Community Foundation.
- **Dion Neutra / Principal of Richard and Dion Neutra, Architects and Associates**
Dion Neutra, architect, son and partner of Richard Neutra, began his training at age 11 in his father's office. After extensive exposure to projects during his childhood, he graduated cum laude from USC, attending the Swiss Federal Institute of Technology architecture program in Zurich during his junior year. Upon graduation, he went to work with his becoming vice-president of the company in 1965, and assuming the presidency in 1970, when Richard Neutra died. After over a quarter century of personal collaboration and first-hand involvement with most of the firm's projects created from the 1940s on, Dion Neutra continues the Neutra practice into the 21st Century. The firm celebrated its 75th year in practice in 2001.
- **Pierluigi Serraino, AIA / Author: "NorCalMod: Icons of Northern California Modernism"**
Pierluigi Serraino is the author of "*NorCalMod: Icons of Northern California Modernism*" and an architect for Anshen-Allen in San Francisco (founded in 1940 by Robert Anshen, the architect company that did the designs for Joseph Eichler's first modern houses). Pierluigi graduated from the School of Architecture of the University of Rome, "La Sapienza," in 1994. He earned his Masters of Architecture at the Southern California Institute of Architecture (SCI-Arc) in Los Angeles in 1996 and his MA in Architecture at the University of California Los Angeles in 1999. Born in Messina, Italy, Pierluigi currently resides in San Francisco, California.
- **Jonathan Pearlman / Design Principal, Elevation Architects (EA)**
Jonathan Pearlman is principal of Elevation Architects (EA), a San Francisco-based firm that specializes in custom single-family homes and multi-family residential buildings throughout the San Francisco Bay Area. EA also works with numerous non-profit organizations to create organization-specific programming, design spaces and buildings. He consults on California Environmental Quality Act (CEQA) building evaluations and has served on the San Francisco's Landmarks Preservation Board. Pearlman holds a BA degree in Architectural History from Tufts University and is a graduate of the University of Texas at Austin, School of Architecture, where he also taught Design Studios.
- **David Weinstein / Writer and Reporter, San Francisco Chronicle**
Dave Weinstein, is author of the new book "*It Came from Berkeley: How Berkeley Changed the World,*" (Gibbs Smith) and "*Signature Architects of the San Francisco Bay Area.*" He also wrote the text for "*Berkeley Rocks: Building with Nature.*" In addition, he writes a popular series about Bay Area architects for the San Francisco Chronicle's Home & Garden section and about modern architecture for *CA Modern* magazine, published by the Eichler Network. A longtime Bay Area journalist, Dave was a reporter and editor at the Contra Costa Times. A resident of El Cerrito for almost 30 years, Dave initiated the successful effort to preserve El Cerrito's long abandoned Art Deco movie palace, the Cerrito Theater, and is chairman of the Friends of the Cerrito Theater.